

## 2015 Syrah Columbia Valley

**91 points**, Jeb Dunnuck, [www.JebDunnuck.com](http://www.JebDunnuck.com),  
June 2017

*“A terrific value in Washington State Syrah, the 2015 Syrah Columbia Valley (82% Syrah, 16% Grenache, and 2% Mourvèdre brought up in neutral barrels) offers loads of ripe black fruits, peppery herbs, and earthy goodness in a plump, forward, yet concentrated style. It has top-notch purity, well-integrated acidity, and a great finish, all making for an outstanding Syrah that will keep for 6-8 years.”*  
– Jeb Dunnuck

**91 points**, Robert Parker, [www.RobertParker.com](http://www.RobertParker.com),  
June 2018

*“The 2015 Columbia Valley Syrah (which incorporates 16% Grenache and 2% Mourvèdre) offers up aromas of crunchy black currant fruit and pencil lead. On the palate, it's medium-bodied, rich and chewy, with bright fruit flavors and balancing acids and a long, tangy finish. While the torrid 2015 vintage seems to have burnt off some of Syrah's more obvious varietal markers, it's a well-made, delicious wine for a competitive price.”*  
– William Kelley

**91 points**, James Suckling, [www.JamesSuckling.com](http://www.JamesSuckling.com),  
May 2018

*“This takes off as a riper style with plenty of bold plums and blackberries, cassis and blueberries on the palate. Sturdy, bold tannins to close. Drink or hold.”* – James Suckling

**90 points**, Wine Enthusiast, [www.winemag.com](http://www.winemag.com), July 2018

*“This wine is a blend of fruit from Seven Hills, Candy Mountain, Summit View, Bacchus and Stone Tree vineyards. Aromas of raspberry and blackberry jam are followed by ripe rich fruit flavors and a warm finish. There's no mistaking the warm vintage that it comes from.”* – Sean Sullivan

**88 points**, Wine Spectator, [www.winespectator.com](http://www.winespectator.com),  
June 30, 2018

*“Precise and persistent, with appealing black cherry, smoked herb and spaced cinnamon flavors. Drink now through 2022.”* – Tim Fish

### Medals & Competitions

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**Silver** – Washington State Wine Competition, 2018